

Humor in Small Doses

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By Victor Broski

Are you funny?

Delivery

Get the audience on your side (start before the start)

Meet people before
At your introduction

Trust the joke

Help them know it's funny

Voice change!
Facial expression
Body language



Punchline: crystal clear

Any important word – **clear**

You: tell joke/story. Pause ... pause ... laughter

Audience: hear joke/story, process, picture, interpret picture ... laugh

Trouble is, you think they didn't get it, so you start talking again

When the joke dies ...

Carry on as if it wasn't supposed to be funny ... or ...

Have bailout line:

“The jokes don't get any better”

“That line was funnier ...”

“That line was hilarious in ...” Poland, Utah, Inglewood, rehearsal

Nothing worn out, like: “Are you guys painted out there?”

Know your presentation so you are comfortable with live humor

3 types of presentation humor:

Professional jokes

Personally written humor

Impromptu, on-the-spot humor – **it doesn't take that much to be funny!**

They say the longer the joke, the funnier it has to be